

THE COMMUNICATOR

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Wednesday, April 7, 2004

Living life without a fear of dying

By Scott M. Lawson
The Communicator

He had two T-cells left — so few that his physician told him he should name them.

So he did.

"Frick and Frack," Scotty Jones smiles now, thinking back to a time when his life was held in the balance of those two T-cells.

Few consider T-cell counts when it comes to a medical check up. Healthy individuals have between 1,500 and 2,000.

Jones had two. It was a part of his life with AIDS — a life that found him on the edge of death in a prison out west during one of his more self-destructive time periods.

Somewhat his body fought back. Frick and Frack were slowly joined by other T-cells, and Jones has been able to rebuild a life that was on the verge of death. He's doing something more than many others do as they go through the daily drudgery of life.

He's living. And trying to make a difference.

He's a second semester freshman at IPFW studying Human

Services courses he hopes will eventually lead him into a role as a reknown caseworker for HIV-infected people.

His goals are high, and he doesn't worry about those at all.

Right now, he's working on organizing the Sept. 12 AIDS Walk slated to take place at Lawton Park next to Science Central. He knows more than most what benefits the monies raised do — he's been a recipient of it.

Because of that knowledge, he's encouraging others to get involved.

"Whoever raises the most funds for their team to donate to the AIDS Walk, we'll have an awards dinner and certificates of recognition," Jones said.

Jones was infected with HIV about 17 years ago and has lived with AIDS for over a dozen years. He's lived a variety of lives already, from a multiple-felon (he's served time in prison in California and Nevada for property crimes) to a methamphetamine addict (he remembers staying awake for days on-end with the drug, suffering from daymares and other associat-

ed paranoias) to Hollywood star — kind of.

"I was on an episode of the 'X-Files.' I was an FBI agent. You could see the back of my head at a terminal," he recalls.

Yes, he appeared as an extra in over approximately 300 television shows and three major motion pictures, he said. For a while, he was also addicted to being in the audience for Divorce Court, Judge Joe Brown and other similar judicial-TV.

He was raised in Muncie and ran away at 14. He turned to prostitution after ending up in California — doing it sometimes for emotional support, and other times for financial. It wasn't until he met a partner in the mid-1980s that he started to grow up, he says, explaining the prostitution kept him immature about life.

That partner taught him about how to act as a member of a community and of society.

When his partner died in 1987, Jones' behavior nosedived into self-destruction. That's when the majority of his legal trouble began, and then the HIV.



Photo by Scott M. Lawson

Living with AIDS for over a dozen years, IPFW freshman Scotty Jones doesn't fear death, just lives to better his life.

"We all have a tendency to say 'It won't ever happen to me' no matter what it is," Jones said, and he didn't think it would until he

woke up one morning, looked at a partner he spent the night with,

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O.A.R. concert Saturday

Staff Report

The Communicator

Saturday is the night the band ofarevolution comes to town in a special IPFW Student Activities Beatz show at the Allen County War Memorial Coliseum.

With just a few days remaining, tickets remain on sale, and SAB officials are pleased with the interest shown so far.

WEJE Hits 96.3 FM radio will be broadcasting from the university from noon till 2 p.m. on Thursday with O.A.R. prizes on hand, according to SAB President Erin McConaha.

"Students will be able to do crazy things to win tickets," McConaha said Monday.

The station will also be giving away tickets throughout this week in anticipation of the spring bash.

Tickets for the show are available through TicketMaster for \$25. The band, a college-radio favorite, is on tour in support of their most recent album "In Between Now And Then." Their current singles are "Hey Girl" and "A Fool In The Rain" performed with Robert Randolph & The Family Band.

McConaha believes the show — which will be held in the Expo Center — will be worth everyone's while.

"I think people will enjoy the band," she said.

She explained the music grows as the night goes.

"The beginning of their show is acoustic — then they go into their more rock-type music," McConaha noted.

Anyone with questions can contact SAB at 481-6609.

An interview with O.A.R. drummer Chris Culos is on page 8 of this edition of The Communicator.

Turning left, going nowhere



Photo by Scott M. Lawson

Freshman Chad Bodkin makes a turn while driving a video game run by Kramer Racing Simulators Thursday. The NASCAR-type vehicle was great for its "realism," Bodkin said. Kramer was hosted by Student Activities Board.

Dancing the night away

Staff Report

The Communicator

IPFW's first dance marathon — at least the first in recent memory — will take place Friday night at Gates Sports Center.

The Don-Athon Dance Marathon is slated to begin at 7 p.m. Friday and last for three hours until 10 p.m. that evening, according to organizers.

It is a night being sponsored by the IPFW Student-Athlete Leadership Team (SALT) with proceeds from the night going to the Autism Community Together foundation in Fort Wayne, according to officials.

For those willing to risk a few blisters for the cause, free Don-Athon T-shirts will be given to participants and a free ticket to a Fort

Wayne Wizards game will also be a benefit of donating a few hours to doing the Shuffle, Hustle, Humpty-Dance or whatever moves decided upon via the disc jockey or individuals themselves.

Participants must be IPFW students, staff members or member

sof the faculty and must have collected at least \$20 in sponsorships.

Late registration will be taken at 6 p.m. at Gates Center on Friday. Forms can be picked up either at Kettler Hall Room 109 or at the Gates Sports Center Room 200.

The DON-Athon dance marathon

Friday, April 9 from 7-9 p.m.

Proceeds helping out

Autism Community Together (ACT)

Register through Gates Room 200 or

Kettler Room 109.

Speaker: Culture, not race

By K.E. Casey

The Communicator

From marginalization to acceptance, Richard Rodriguez outlined the case for a "brown" American in his speech on March 31 in the Wall Ballroom.

A best selling author and journalist, Rodriguez is "usually classified as an iconoclastic Mexican-American writer," explained Max Montesino at the Omnibus Lecture.

Rodriguez, a graduate of Stanford, Columbia and Berkeley, wrote for the Los Angeles Times and Harper's Magazine. His books include "Hunger for Memory: The Education of Richard Rodriguez" and "Brown: The Last Discovery of America." He was awarded the National Humanities Medal in 1992.

Montesino, IPFW associate professor in Organizational Leadership and Supervision, introduced Rodriguez.

"He is, above all, a student of the great experiment that is America," Montesino said.

Taking stands against bilingual education, Rodriguez has been called an "Anglophile," he noted.

"This man is not afraid of controversy," Montesino said.

Rodriguez commented on the future of Indiana. As the state

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IPFW pitcher Jason Horvath and the Mastodons have won four out of their last five outings.

ain't bad at all...

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movie (theatre) premiere page 6

The Regal Cinemas Stadium 14 opened April 1 with a VIP gathering and a movie premiere.



Eggciting good time.



Photo by Brenda Jones

IPFW student Kimberly waits as her daughter, Breana, approaches. They were taking part in the Delta Gamma Easter Egg Hunt, which raised over \$150 for the sororities foundation fighting vision impairments. More photos appear on page 10.

Psychology Club holds food drive

The Psychology Club is currently having a food drive for Community Harvest Food Bank. Those interested can drop off non-perishable food or personal care items in the bin on the table outside the Psychology Department, located in Neff Room 388.

Donations will be accepted until April 12.

The Psychology Club's next meeting will be held on Monday, April 12 from noon to 1 p.m. in Neff 333. The topic is "Everything You Ever Wanted to Know about Graduate School and the GRE" with speaker Dr. David Young.

Earth Day talk

Along with the IPFW Earth Day Celebration April 16 from 11 a.m. to 2 p.m., IPFW Professor Robert Gillespie will present the talk "Earth Day and the Environment" on April 10 from 11:30 a.m. to 1 p.m. Make reservations at 424-2400.

Corrections

An editorial March 31 commenting about the death of three Hoosier government leaders incorrectly listed former Gov. Otis "Doc" Bowen as recently passing away. The name was meant to be former Gov. Bob Orr. Bowen is still alive.

April 13 to be a silent night at IPFW

By Scott M. Lawson
The Communicator

Two hours of silence will include just as much communication as any other two hours – with a few differing challenges for those involved.

The night, "It's A Deaf, Deaf, Deaf, Deaf World," will turn the tables on the hearing as they spend a few hours trying to negotiate their way through simulated grocery store lines, a doctor's office and other situations without saying a word.

"We do it so people can basically take a look into deaf culture and what it feels like in everyday life," Hope Hart said. She is the president of ASL PAH, the IPFW American Sign Language organization.

There will be about eight stations set up for the night, she said. It is a way of showing the frustrations and challenges the deaf community face daily, Hart added.

"Basically, it's to show what it feels like to not be able to have that," she said.

During the evening, people running the different stations – all of whom are deaf – will be keeping a points system on the people who stop by. At the end of the evening, a tally will be taken to see how everyone fared and some prizes will be awarded. Points will be collected by successful communication with the stations through any means aside from voice, according to the organization.

"You can use gestures, or you can write," Hart said.

It takes place Tuesday, April 13 from 7 to 9 p.m. in the Walb Union Ballroom.

This is the sixth annual night of "It's A Deaf, Deaf, Deaf, Deaf World" – and despite the inherent difficulties of the lack of communication, it is a night many people are looking forward to.

"I've heard it's always a good experience for people."

This is the most important night showcasing the deaf community of the school year for ASL PAH.

"This is our big event," she said. At the end of the night, a speaker is slated to talk with participants.

They also have social gatherings every fourth Monday of the month at Glenbrook Mall.

A night of "It's A Deaf, Deaf, Deaf, Deaf World" is welcomed by the deaf community, Hart explained.

"They really like this because this is what they feel like everyday. It gives us a glimpse into their lives," Hart said.

More information can be gathered by calling 481-6410 or e-mailing hopeyrey@hotmail.com.

Communicator staff wins five awards at ICPA

Staff Report
The Communicator

Three former and two current student journalists with *The Communicator* were recognized Saturday with awards from the Indiana Collegiate Press Association.

Former Arts & Entertainment Editor Andrew Wellie won First Place Award for his story "To Kill A Mockingbird' Adds Originality"; former Photo Editor Eugene Harding won First Place for his photo illustration "The Haunting Truth"; and former Sports Editor Nick Altman won First Place for Best Editorial Cartoon for his sketching of "A Recent Saddam Look-Alike Meeting."

Harding and Altman's illustrations are shown below. Harding's digital image was part of a story discussing ghost hunters working at IPFW published Oct. 29, 2003.

"An unusual and well-executed digital illustration," a judge critiqued Harding's work.

Altman's cartoon, published a year ago in the opening weeks of the Iraqi war, discusses an unfortunate fate for Saddam Hussein – and in turn his many look-alikes.

"The cartoon is well-drawn and conveys its serious point through humor," a judge said of Altman's work.

Wellie was recognized by judges for his honesty.

"The writer tried something daring and pulled it off. Admitting his ignorance and using it as a springboard to a thoughtful, engrossing critique of the play and performance. It probably connected with lots of other undergraduates living with the secret shame of never having read one of the most important novels of the 20th Century."

Two current members of *The Communicator* won Third Place finishes. Editor Scott Lawson won an award for Best Breaking News Reporting for a story titled "West Nile claims a Fort Wayne victim" while Sports Editor Nick West won Third Place for his article "Foreign Foray: Athletics Come From Afar To Play At IPFW."

The awards were presented Saturday at the annual ICPA convention held this year at Ball State. IPFW is in ICPA's Division II for non-daily papers with 2,000 or more full-time students.

The Division II newspapers of the year tying for first place were *The Defiance* of DePauw University and *The Crescent* of The University of Evansville.

Jonathan C. Seidel of The Ball State Daily News was named the 2003 Brook Baker Collegiate Journalist of the Year – the highest individual award given to a member of ICPA.

ICPA is made up of 36 college universities from 22 different states and countries in Indiana.

Lead Awards.

Nick Altman's cartoon (right) and Gene Harding's photo illustration (below) won First Place Awards by the Indiana Collegiate Press Association Saturday. Altman and Harding are both former members of *The Communicator*.

At a recent Saddam Look-alike meeting



"I have good news and bad news. The good news is that our testee leader is alive. The bad news, he has had one of his arms blown off."



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EDITORIAL POLICY

Editorials are the opinions of *The Communicator*. The opinions expressed do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

The Communicator welcomes responses from readers. Letters to the Editor and guest columns must be signed, dated and accompanied by a current, valid address, telephone number and class standing/major or title.

Letters not meeting these requirements will not be considered for publication.

All submissions made via e-mail will be verified by telephone or in person. Addresses and telephone numbers will not be published.

Submissions must be typed, double-spaced and no more than 400 words. The editorial board of *The Communicator* reserves the right to edit all submissions for length, grammar, style and clarity. Letters deemed libelous by the editorial board will not be published under any circumstances.

Scotty Jones

Continue from Page 1
and asked if he had the syndrome.

"Yes," he said. And I said, "Why didn't you tell me?" And he just looked at me and said, "You didn't ask," Jones recalls.

Not long after that, Jones was diagnosed with HIV, and a few years later it downturned into AIDS.

He doesn't have any secret of his status. He announces it whenever he feels he needs to.

Jones has been featured by NBC 33 on a segment they did titled "Living With HIV." Living with AIDS hasn't given him any breaks -- along with his days of two T-cells, he survived two bouts with cancer since his diagnosis.

Eventually, he thinks, everyone will be affected by HIV.

"You may not know somebody now, but statistics are on the rise and are showing that soon we will all be aware of somebody in our lives that is infected or affected by HIV or AIDS in one way or another," Jones noted.

"You may not know anybody now, but tomorrow you may get that call 'I tested positive. You should go get tested,'" he added.

For him, it was a matter of good friends helping turn his life around from addictions to helping.

"I changed my attitude. Here I am, 'There but for the grace of God go I.' I am now a productive member of my community," he said.

While he hopes God will some day bless him with taking the AIDS away, he doesn't pay it too much mind.

"I'm not going to mope. I'm going to continue to move forward. My values have been re-focused," he said.

Another Night at the Apollo

"A Night At The Apollo 2" was held at Neff Hall Saturday.

Sponsored by Black Collegian Caucus, the evening featured a variety of entertainers -- ranging from dancers to rap groups to soulful singers.

The two hour show was hosted by officers of BCC and included a few entertainment packages.

Winning the top prize of the evening was dancer "The Unstoppable C.B."-- also known as Fort Wayne resident Brandon

Murdoch. The runner up was the rap group "Trendsetters." Murdoch (near right) was one of about a dozen competitors during the evening. IPFW student Tyela Wilson also competed with two duets (far right). Above, evening host Terry Collins jokes with a cohort and the opening number -- a trio of kids dancing.

The BCC will next host the 2004 Gospel Fest Explosion, scheduled to take place April 25 at 6 p.m. in the Walb Student Union. Tickets are on sale now for the evening, ranging in cost from \$5 for IPFW students to \$8 in advance for general audiences or \$10 the night of the performance. Any questions can be addressed to Terrece Jordan at 402-0706.



Photos by Scott M. Linsen



Jeff Nowak Science Education	Janet Papiernik Accounting and Finance	Sister Patricia Ann Murray Catholic Campus Ministry	Valerie Richardson Community Research Institute	Judy Tillapaugh IPFW Wellness
Bob Kostrubanic IT Services	Karen Gilson Library	Kent Redman Medical Education	Donna Rhodes Development	Thomas Kaough English/Linguistics
Cheryl Lyons Comptroller Staff	Bob Sedlmeyer Computer Science	Janice Peterson Bursar's Office	Joyce Saltsman Library	Lary Steinbacher Police and Safety
Deb Kelly Library	Susan Byers Continuing Studies		Phyllis Agness Education	Marge Kimble Chemistry
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Marlene Breit Business and Management Sciences	Mark Franke Assistant Comptroller and Director of Financial Aid	Ed Messal Mechanical Engineering Technology, Emeritus		Myrna Douglas Modern Foreign Languages
				Jennifer Langley ACCS



What sort of king wears this crown?

A different kind of King! That's for sure. You saw His Passion in the Movie; we would like you to meet the man in the Book. The thrilling part of the story is that He is more than a man. He is the God-man who suffered and died on the Cross to satisfy the consequences of our rebellion against God. As one rebel to another, each of us invites you to investigate the claims of this Jesus Christ who changed our lives forever.

"For the wages of sin is death, but the free gift of God is eternal life in Christ Jesus our Lord." - Romans 6:23

OPINIONS

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

EDITORIALS

Be fruitful, then multiply

Most religious texts tell beliefs in creation, and remind us that, as a human population, we should be fruitful and multiply.

There's a problem in that people – not just teenagers misunderstanding the proper use of birth control – multiply before they've been fruitful themselves.

This is not to blast those who have experienced unplanned pregnancies. Life being what it is, it will always give us surprises, and momentary regrets which turn into the joys of children. Great people throughout the history of humanity have come from what has been deemed "illegitimacy."

The word "illegitimacy" is just a way of one class of society to feel empowered over another. The stigma of illegitimacy has given us Leonardo da Vinci, among other greats.

That being said, it's still an ill-advised choice to have sex without any fear of consequences or willingness to practice safe interludes with our partners. Often we dare our prostates and ovaries to do what nature intended them to do, and then decide afterward that perhaps we weren't quite ready for the responsibility of child rearing.

While the sensation of having sex is beyond words, the prediction of having children early is often already told: financial troubles, emotional struggles and baggage no adult – much less their infant offspring – should have to deal with.

It is why the ancient texts of Genesis denotes not just to multiply. Rabbits multiply. Cows multiply. "Friday The 13th" movies multiply. But the book says to us to first be fruitful. Go out and help others through volunteering, or working. Go out and establish ways of bringing food to the hungry or clothes to the weary. Go out and help your own family onto the feet of its struggle.

Go out and do that. And then, with another person who has also been fruitful, feel free to multiply.

Otherwise, we're not always multiplying what benefits society. Sometimes we're just adding struggles to the humanity.

Bush, Clinton and 9/11

In the middle of the Monica Lewinsky scandal, President Bill Clinton started launching cruise missiles around the world – and we all cried "Wag the Dog." It seemed surreal that on a day of major testimony in his impeachment proceedings he would need to bomb an aspirin factory in The Sudan. We were all suspicious – but maybe he was attempting to do his job as Commander-in-Chief more than any of us ever could him credit for.

Clinton tumbled portions of the war on terrorism before it actually existed, but before Sept. 11, 2001, there's no way the nation would have gone along with a war in Afghanistan or wherever else it would have led us. Think about it a moment, and it seems reasonable we would have thought he'd gone off the deep end if he started sending troops to root out some religious group called "Al Qaeda" – a group few of us paid attention to until two years ago.

Supporters of the Bush Administration point to the Clinton years and ask us to see that it was his failings as Commander-in-Chief that are mainly to blame for Sept. 11. Of course, these are the same supporters who were so rabid to get Clinton removed that they spent over \$40 million to catch him in a lie about oral sex. Clinton should have never lied under oath. He should have told the grand jury about every fetish and carnality of his sex life they wanted to know, but that being said, it wasted a lot of time in which we could have been hearing more about concerns of international terrorism before it came here via four hijacked jetliners.

The 9/11 hearings will continue for the next several weeks – and both sides of the political aisle will try to spin the findings to their benefit. In the end, the truth will be in the hands of all of us through whatever papers the committee presents, but few people will read it – it won't be as hot-and-bothered as The Star Report. The papers from the 9/11 hearings will be filtered by Sean Hannity and Terry McAuliffe. It is how it usually is – we will accept what party line we like and will blame either Clinton or Bush.

They're both to blame, and if we accept their finger pointing, then we really are pathetic. Because while they're both to blame, there's very little they could have done to prevent suicidal terrorists. Clinton's team could have accepted some more jokes about "Wag The Dog" on late night TV and kept bombing training camps when they were found. Bush's team could have told pilots to lock cockpit doors due to the intelligence reports that were starting to flourish the spring and summer of 2001. Neither happened.

And now we have obnoxious security for airlines and are minus a few civil liberties through new legislation. But no airline passenger is going to deal with an attempted hijacking in the next four or five decades. As has already happened a half-dozen times (most highlighted in the case of "the Sheebomb"), passengers will kick the crap out of anyone attempting to hijack or damage the jet.

But Clinton won't be on that flight, and neither will Bush. They will both be attempting to spin another story against each other.

The fact is the roots of Al Qaeda were planted by administrations in the late 1970s and early 1980s helping what was then deemed as "freedom fighters" in Afghanistan against the Soviet Union. Those freedom fighters eventually became The Taliban.

September 11 didn't start on Sept. 11, 2001. It started decades before.

Word of the Week: Regret

S.G. Wahlberg
The Communicator

There are times in life when you just need to learn to let things go.

There are times in life when beating the dead horse no longer makes any sense. Soon I will be leaving Indiana to go start a life in Oregon. The only thing I will leave behind is the memory of myself in the hearts and minds of the people I knew. Some of them will remember me fondly; some of them will not. I am deeply regretful for any actions of my own that caused unhappiness or anger in those few people whom I came to know in my short time here at IPFW. I often think back on those I am leaving behind – especially those I have hurt – and wonder if there is something I could do to mend these burnt bridges before I go, some magical string of words that would make right all of the wrongs I have done. Hopefully I will find the words I need and have the strength to say them before I leave.

Sadly, I think I never would have made this attempt to make amends had I decided not to move to Oregon. The idea that I will never again have the chance to tell these people how much I loved them is my main motivation. What I never realized before was that as each day goes by, so does another missed opportunity to express these most intimate of feelings – what could perhaps be the last opportunity to do so. You never know when someone will unexpectedly leave, a reality that was made clear to me when a coworker suddenly lost a beloved family member in a car accident. This world is unpredictable and unsafe, and despite our best efforts to protect ourselves, we are still vulnerable. Taking someone for granted is the easiest way to be hurt terribly.

I have a list of people I want to talk to before I go: my ex-boyfriend, for whom I think I will never stop hurting; the friends I have made here at IPFW, who provided me with the support and love I so desperately needed; my coworkers here at The Communicator, who have seen me at my worst and my best and still want me around; and my mother and step-father, who live with my mess and pay all my bills. All of these people have meant more than words can say to me, and I hope they never forget me. I know I certainly will never forget them.

I encourage all of you gentle readers to make a similar list. Who means the most to you? Have you told them that lately? Do you take someone for granted? Is there someone you hurt with whom you desperately wish to reconcile? So often we assume that our friends and family know how much we need them, and when they are gone, we regret that we didn't tell them each and every day how wonderful they are. Don't miss another chance – write down the names of all the people you love, and then tell them that you love them, regardless of how well they currently like you back. Apologize for any wrongs you have done them, even if you know it will do no good; at least they will know you meant them well. I hope this exercise in expression will save both of us from the sorrowful regret of never having told these special people how much we cared.

THE COMMUNICATOR Editorial Policy

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The editorial board reserves the right to edit all submissions for length, grammar, style and clarity.

VOICES ON CAMPUS

"What do you think of the recent violence in Iraq?"



Chris Easley, Freshman:
I think it's pointless. It should stop. We didn't do anything to start the war.



Steve George, Graduate Student:
I don't like it. It's bad.



Julia Keller, Freshman:
I think it's stupid. We try to help them and they just get stupid.



Craig Nix, English Department:
Since the violence has been going on for thousands of years, it's unfortunate that we're getting involved in it, that we're adding to it.



Kenneth Long, Philosophy Department:
It's tragic but foreseeable, and foreseen by the experts in advance.

'Thinking Different' makes the world turn

Rodriguez speaks of 'brown' America

Continue from Page One

begins to see the census numbers change, "Indiana (is) beginning to consider a future of 'complexity' regarding the increasing Hispanic population, said the speaker.

The speaker related his quest to find "Hispanics" around the world for his latest book. However, Rodriguez wryly remarked, "You have to go to the United States to meet one."

The notion of Hispanics is unique to America. He disagrees with the wording because of the world-wide variety blanketed by the classification. Hispanics "are not a race" according to Rodriguez, and instead he lists the problem of "America, obsessed by ... blood as an identity" as the source of many of the country's race problems.

Rodriguez related memories of his childhood in California, in the 1950s and 60s.

"America was still a black and white country," he said. Rodriguez recounted

he was outside the Civil Rights struggle and race riots because of his heritage, and thus he was unharmed, though not accepted by either side.

"The only price I paid was my irrelevance," said Rodriguez.

"I wanted a part in America—a brown voice in this conversation," said the speaker.

Rodriguez advocates the heritage of culture as a better definition of one's heritage. In regard to Hispanics, "What unifies us is the notion of culture rather than blood," he said. The speaker commented on the vast range of Spanish-speaking countries, and the variety of people who fall under the Hispanic classification.

"My language, my food ... my music," said the speaker. The speaker recounted his research for his last book, and he "spent seven years thinking about the color brown," he said.

"Why do Americans think of us as brown?" he asked.

The speaker used the color brown to illustrate what he called "the brown-ing of America."

"I'm not talking about me—I'm talking about us," said Rodriguez. The speaker explained that the mixing of colors—the brown—is the future of America.

Rodriguez compared the "seedless" American history with the story of "Mexico—an exotic story of rape by Spain," said the speaker.

Rodriguez recounted the ability for the people of Mexico to accept the cultural bleedings that have historically taken place in Mexico.

"All things melt in Mexico," said the speaker, though "Mexico is not a country I dream about," he amended, "I do not suffer the illusion that I would be on TV in Mexico. ... Mexico is without that amazing pronoun ... the 'I,' he said.

Rodriguez contrasted the cultural blending of Mexico with the necessity for America to categorize its citizens into discrete cate-

gories.

In 1972 Richard Nixon invented "Hispanics," said the speaker, through his five-category system of race identification commonly seen on applications.

This identification system "established Hispanics as an adversary of Blacks," Rodriguez said. He called the idea of numerical ascendancy that is "replacing African-Americans as 'ludicrous.'"

"It is obscene to say that I replace you," said Rodriguez, speaking to African-Americans.

Rodriguez also addressed the concept of "Whiteness" in America. "Most white people in America are not," said the speaker.

"It is too much to pay, this business of being white in America," said Rodriguez. The speaker commented on the supposed lack of culture in White America, and asked the audience "What do you mean we have no culture?"

The speaker also spoke

on the topic of the post 9/11 world, and how "after Sept. 11, (people were) beginning to wonder about the danger of brown," said the speaker. Rodriguez used the example of Osama Bin Laden as a person who "wants people exactly like himself."

"Connect the dots," said Rodriguez.

Rodriguez also addressed the topic of diversity, and reminded the audience that "diversity etymologically comes from the word divide," he said.

"Multiculturalism is honorable and human ... (it) establishes the sacredness of 'I,'" said Rodriguez. However while "it is very honorable ... it is very cold - nothing melts," he added.

The "value of American individualism is a communal value," Rodriguez said.

The Omnibus Lecture Series is held with a variety of speakers every year, from artists to celebrities to activists.

During the 2003-2004 IPFW school year, the series

featured writer P.J. O'Rourke, entertainer Ben Vereen, activist Winona LaDuke, actor/writer B.D. Wong and Rodriguez. The final speaker, writer Joyce Carol Oates, will present her speech Monday at 7:30 p.m. in Walb Union ballroom.

Peace activist to speak Wednesday

IPFW Professor Richard L. Johnson will be giving a speech on Wednesday, April 7 at 7:30 p.m. at Neff Hall in Room 101.

Johnson's speech, a part of the IPFW School of Arts and Sciences Distinguished Lecture Series, is titled "The Only Way To Stop Terrorism: Non-violent Social Action." Johnson, who is a professor of German and of Peace Studies, has been an activist for over 40 years in the field.

Oates is Omnibus speaker Monday

Staff Report
The Communicator

The final speaker for the 2003-2004 IPFW Omnibus Lecture Series will take the stage Monday at 7:30 p.m. in the Walb Union Ballroom.

Joyce Carol Oates is considered by many as one of America's most versatile writers - publishing 18 works in 18 numerous genres from novels to short story collections to poetry, plays, literary criticism and her book-length essay titled "On Boxing."

Among her collection of awards are the PEN/Malamud Award for Excellence in Short Fiction, the Rosenthal Award from the American Academy-Institute of Arts and Letters and a National Book Award for her novel "Them."

She has also been presented with a Guggenheim Fellowship, the O'Henry Prize for Continued Achievement in Short Story and her 1994 work "What I Lived For" was nominated for the 1995 PEN/Faulkner Award.

Along with those accomplishments, she's been nominated for the Nobel Prize for writing three times.

Her most recent works include "Faith of a Writer," a book including essays about the craft of writing; a novel titled "The Tattooed Girl," a short-story collection called "Small Avalanches and Other Stories," a novel for young adults called "I'll Take You There; Big Mouth & Ugly Girl" and the novel "Beasts."



Joyce Carol Oates will speak Monday.

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Finance Committee to hear public comments Thursday afternoon

The Finance Committee of the Trustees of Purdue University will hear comments from the public on a proposed four percent increase in tuition and mandatory fees charged to resident students at each of its campuses for the 2004-05 academic year.

The meeting will be held on Thursday, April 8, at 4 p.m. in Room 326 of the Stewart Center on the Purdue-West Lafayette campus.

For those not wishing to travel to West Lafayette, comments can be made through a video conference connection at IPFW in Kettler Hall, Room G22.

Each speaker will be allotted five minutes for comments. Written comments will also be accepted by the committee.

If you intend to speak at the hearing, contact the Office of the Board of Trustees at 765-494-9710 or by e-mail at trustees@purdue.edu so sufficient time can be scheduled for the hearing.

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Please email your resume to Christy Watts at Christy.Watts@ibcschools.edu or fax to 317-264-5640 to apply.

Studying to increase success probability



Photo by Brenda Jones

IPFW junior Sandy Musser studies late at Helmke Library Monday night. The 10 p.m. session was dedicated to preparing for a test in Statistics. Musser is majoring in Marketing.

UNLIMITED



Alcohol Screenings Thursday

The IPFW Alcohol Awareness and Screening Day will take place Thursday, April 8 from 11 a.m. until 7 p.m. in the Wall Student Union.

During the day, participants will be able to take a drunk driving challenge, visit a virtual bar and try on "fatal vision" goggles, according to IPFW officials.

There will also be confidential screenings for people worried about their substance intake with mental health professionals. Also available will be educational handouts from display tables.

For more information, contact 481-6647 or 481-6601 or email gilmberg@ipfw.edu.

The day is sponsored by IPFW Substance Abuse Council, IPFW/Tarkenton Health and Wellness Clinic, IPFW Department of Athletics, Recreation and Intramural Sports and IPFW Personal Counseling.

Tapestry is April 30

Tapestry will weave threads of renewal and self-growth for women of all ages. Her stories, experience laughter, be challenged to grow, and find a thread in the tapestry designed to entertain and inspire.

The keynote speaker for Tapestry: A Day for Women 2004 April 30 is Dyan Cannon. The day will take place in the IPFW Gates Sports Center.

Tapestry: A Day for Women 2003 was a success, with over 500 women attending. Attendees enjoyed the "bringing-to-life" Bronte sisters speech by Dr. Elliott Engel and the "right words talk" from Marlo Thomas.

Proceeds from the day go to the Tapestry scholarship fund, helping women realize their dream of continuing their education.

Register through www.ipfw.edu/tapestry.

IUPU-FORT WAYNE

PRESENTATION DATE

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In KT 108

ADDITION DATE

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Back in Business

The reopening of Regal Cinemas will bring a much needed cineplex to the North Side

Staff Report

The Communicator

A combination of hors d'oeuvres and popcorn, along with a string quartet and movie trailers on TV screens, set the stage for the newest theatre in Fort Wayne. The VIP opening of Regal Cinemas Stadium 14, formerly known as Coldwater Crossing, took place Wednesday, April 1.

Instead of a ribbon cutting, Regal Cinema executives and officials involved in the reconstruction took part in an official "ticket tearing." Oversized tickets were used in the ceremony. The new theatre adds competition to Rave Motion Pictures, and Regal officials hinted at that fact. "You'll be convinced this is not only the newest theatre in town, it's also the best," general manager Jim Buffenbarger said. Prior to the official opening, Stadium 14 had a number of benefit nights. In two days, they raised \$32,000 for different organizations and also held "Mastodon Movie Night" March 31. During that night for IPFW, free movies, popcorn and soft drinks were given along with college-themed moves of the recent past, including "School of Rock" and "Old School."

The theater has 14 screens - two of which have 436 seats. During the VIP night, participants were treated to a local premiere showing of "Walking Tall" featuring The Rock.

Drummer Chulos of O.A.R. ready to rock Fort Wayne

By Kurtis Meyers
The Communicator

When it comes to being interviewed, Chris Culos knows exactly what to say. After being asked where his favorite place to play live is, Culos responded without pause, "Fort Wayne, Indiana!"

Whether that's the truth, or if he responds with their city to every reporter who asks that question, is beyond the point. After a long drought of Fort Wayne-worthy bands, any enthusiasm, feigned or for real, is welcome.

Culos is the drummer of the "island vibe, roots rock" band Of A Revolution, or O.A.R. for short. Along with lead singer/guitarist Mac Roberge, Culos founded the band during their days at Ohio University in Columbus, Ohio. By the time graduation rolled around in 2001, O.A.R. was preparing to embark on a nationwide tour.

It was on these early tours that their cult-like fan base spread the word, mostly by way of file-sharing programs such as Napster.

Culos, who is aware of the benefits Napster has awarded them, says that there is a fine line between what is okay and what is not.

"We have no problem with people plugging into the soundboard and shows

and swapping shows with friends, but it's when you make money off those recordings it's a problem."

Lead singer Roberge also gives credit to online-swapping.

"I know that pisses off half the record industry, but it's the truth," he said. "You can't really deny it. It's the reason why we could go play at every college in the country."

Up until less than a year ago, O.A.R. was under their small Everfine record label, but recently signed on with Lavo Records.

They're currently promoting a CD that mixes old songs and new ones, entitled "In Between Now and Then." "Hey Girl," is a current single on the radio.

O.A.R. has even performed this tune on "The Late Show with David Letterman," and "Late Night with Conan O'Brien," an experience that Culos will not soon forget.

"I've never been so nervous," he said. "Everything is so perfectly timed. They pre-record it, but it is recorded live, right down to commercial breaks and how long we have to play our song."

As with many jam band rockers, there are a few song staples that are favorites among their on-stage fan base. "Crazy Game of Poker,"

which was first released on their debut, "The Wanderer," is no doubt a song to rock to.

Since it's played so often, Culos says the band finds ways to mix it up so they don't feel like they're becoming redundant.

"We play that song often because we realize where that song has taken us," he said. "We really do enjoy playing it, mostly because of the different ways we find to jam to it. It's the songs we don't play very often that we find difficult to mix up."

O.A.R., although known for their original tunes, are also known for their covers. Culos confessed that a few of the covers discussed for this upcoming tour are "Sunday Bloody Sunday" by U2 and a few Bob Marley tunes.

O.A.R. recently recorded a cover of Led Zeppelin's "Fool in the Rain" with lap steel rockers Robert Randolph and the Family Band. Culos, who himself is a huge Zeppelin fan, says that they didn't attempt to mimic the Zeppelin sound.

"We knew that we couldn't even come close to Zeppelin, so we didn't try to. Instead we brought our own sound to it and just had a good time."

O.A.R. is playing live at the Memorial Coliseum on April 10 as part of an IPFW Student Activities Board event and we know Culos is looking forward to it. Fort Wayne is his favorite place to play live, at least that's what he says this week.

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'Anti-concert' a great show

By Louisa Danielson
The Communicator

Friday night's Fort Wayne Philharmonic concert "Unplugged: Unplugged" was not a typical semi-formal philharmonic concert. The conductor was leading the orchestra wearing jeans and a purple, white and black windbreaker. Among the musicians, flowered shirts, sneakers, jeans, and cordiurs were common dress. This was the Philharmonic Unplugged, celebrating eight years of, to quote announcer Melissa Long, "the anti-concert."

Conductor Edward Tchivzhel, opened with a crashing performance of Mussorgsky's "The Great Gates of Kiev" from Pictures at an Exhibition. It was well received by the near-capacity crowd at the PAC.

The next piece was Rossini's "William Tell: Overture." This was excellently performed, with a beautifully executed cello solo opening the piece. Smooth orchestral entrances painted the piece's depiction of a thunderstorm, with crashing drums of thunder and clamorous brass bolts of lightning. Calm wind solo interludes were reminiscent of Bugs Bunny cartoons, when the coyote tries to steal sheep from placid fields. The performers were so into the music that in lively parts, the conductor directed as

though he was charging forward on the Lone Ranger's horse, while musicians perched on the edges of their chairs. The piece ended to an enthusiastic response, with many cheers of approval. It was perhaps the best done piece on the program.

The next piece ("Finale" from Mendelssohn's "Symphony No. 4 in A major" op. 90) was inspired after Mendelssohn had been in Italy. Basically a tarantella, this piece opened quickly, the flutes whirled through, and orchestra took over. The volume was somewhat muted, but the dynamics increased.

After this piece, Long introduced Greg Steiber, who gave a brief history and introduced a video that captured the orchestra's interpretation of Unplugged concerts. Said feelings were that Unplugged concerts are different from the norm because musicians don't have to wear formal attire and are there for the music, not the aura of classicism.

The next piece, Beethoven's "Fifth" (Op. 67), "con brio" movement, began after Conductor Tchivzhel entered the stage on rollerblades. He proceeded to conduct the rest of the concert from rollerblades, locking his feet so he didn't sail off the podium. Even so, his feet would scoot back and forth at very energetic parts of pieces. Even though

the conductor was on blades, he and the orchestra were able to concentrate on their music. A slight lack of volume from the violins was noticeable, as well as the fact that a single violin could sometimes be heard over the others, but overall, the piece went quite well.

Next was Bach's "Air on the G String." It was beautifully done, the harmonies performed in such a way that caused the listener to feel concerned, then relaxed, then awed at the tranquility inspired by the piece.

Shostakovich's "Allegretto" from "Symphony No. 5" was begun, parts of the piece reminiscent of circus music. Other parts of the piece were similar to "Peter and the Wolf."

"Porgy and Bess: A Symphonic Picture" arranged by R.R. Bennett, came next. To quote the conductor, the few tunes played were those "most beloved by myself." They were well done, rather in the manner of Rodgers and Hammerstein, complete with a celesta or xylophone, that added a sparkling air.

The concert ended on J. Strauss's "On the Hunt Polka" (Op. 373). During the piece, one of the percussionists played a cap gun. It was rather startling, but it added authenticity to the aura of hunt music. The best part of this concert was the encore,

when the percussionist's cap gun wouldn't go off. The conductor grabbed a spare sitting on a music stand and snapped off shots at appropriate times. The audience loved it. At the finish, the percussionist finally got his cap gun to work, so the conductor and musician were trading shots in a general ruckus. This piece earned the conductor an extra bow and a standing ovation.

The music chosen was great. It was exciting, full of interesting anecdotes and material the audience enjoyed hearing.

Sunday show well done

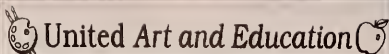
By Louisa Danielson
The Communicator

Masson Robertson's Sunday concert at Neff Hall was a first-rate display of musical ability. The first half of the concert was devoted to Beethoven's "Rondo in C Major" (Op. 51), "Six Ecossaises," and "Andante Favori in F Major" and Greig's "Suite in the Old Style" (Op. 40). The Grieg selection, especially, was full of lively rhythms and melodic styles from a plethora of different eras.

The second half of the

concert was Poulenc "Suite Française," Chopin "Grand Valse Brillante, A minor, Op.34 No.2" and "Waltz, E minor," and Bartok "Rumanian Dance No.1, Op.8a." The Poulenc had musical humor, full of predictable melodies interspersed with jarring dissonances. However, the best part of the concert came as the encore, which was Chopin's "Minute Waltz." Robertson's fingers flew over the keys to finish the piece in a minute. Overall it was a well-done performance.

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Reception following in the lobby of the Auditorium

An inauguration is a milestone in the life of an institution,
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Shuttle service to the ceremony will be available from the
parking garage at Eleventh Street and Fee Lane.

A live telecast of the inauguration can be viewed in
Kettler Hall G22 on the IPFW campus.

www.indiana.edu/~pres/inauguration04/



Mahrin Romano, above, the 5-month-old daughter of IPFW alumnus Anthony and Jennifer (Zartman) Romano, spent time getting up close and personal with the Easter Bunny at the Della Gamma Easter Egg Hunt held Saturday.

James Romano, 3, left and his friend Jack Claypool, 2, right, had no problem filling their sacks with the treat-filled vessels Saturday morning. The Delta Gammas spent several hours hiding hundreds of eggs for area children.



Photos provided

Editing work online increasingly popular

WASHINGTON--(BUSINESS WIRE via COLLEGIATE PRESSWIRE) An undergraduate thesis or doctoral dissertation is the pinnacle of academic achievement.

Often hundreds of pages long, such a work represents years of scholarship, stress and lost sleep.

It's no wonder that as a thesis or dissertation nears completion, many students have little energy to spare for painstaking copyediting and formatting. Increasingly, students are turning to convenient online editorial support firms to streamline this arduous process.

According to Nancy Gilmore, director of Doctoral Student Services at George Washington University, professional editing services deliver undeniable benefits.

"These students have enough going on," she explains. "There are a lot of things to worry about in preparing a 300-page document, and a skilled editorial eye is always a good safeguard against proofreading errors."

Although some students choose to handle their own final copyediting and proofreading, Gilmore cautions against it. "I always recommend hiring an editing firm whenever students ask," she says.

For time-starved students, an online editing service is an ideal solution. Such companies often have dozens of available editors, including many who specialize in technical fields.

Well-established online editing firms also offer professional project management and guarantee their work—perks that protect busy students from the hassles and hazards of dealing with independent freelancers.

Ole Adams, president of Wordfirm Inc., considers thesis and dissertation work one of his company's greatest

strengths.

"We do a lot to alleviate the pressure on dissertation candidates," he explains. "They've put so much effort into researching and writing the document... For many, it's a great relief to hand off the final polishing and formatting."

Adams is sensitive to the ethical issues involved in editing academic work.

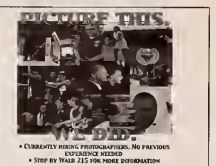
"Although our firm offers full-fledged writing and substantive editing services, for theses and dissertations we provide only copyediting, proofreading, and formatting," he explains. "Ideally, a student will come to us with a near-finished document that has already received preliminary approval from an advisor or dissertation committee."

Like many clients, John Mark discovered Wordfirm through a quick Internet search.

Mark worked with Wordfirm on and off for nearly two years; he describes as "incredibly supportive and helpful."

He points out that in addition to elevating the quality of his dissertation, it's support also helped him work more efficiently through each round of revisions.

"Although I'm not a professional writer, I took my dissertation very seriously," he explains. "Thanks in part to Wordfirm, it is a masterpiece that I am extremely proud of."



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Indiana University-Purdue University-Fort Wayne
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 COLLEGE PROGRAM

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Yellow Jackets vs. Huskies: a true tale of David versus Goliath

By Dan Vance
The Communicator

It is rare to find an NCAA Tournament Final that is an overwhelming case of good against great.

Not every year do the two best teams make it to the big game. Syracuse and Kansas battled last Spring. They were not the two best teams, but they were both Final Four favorites come tourney time.

But this is so ridiculous, it's ridiculous. Georgia Tech? Are you kidding me? Granted, during the course of the tournament, I have begun to like the Yellow Jackets and definitely admire some of their athletes, but in the finals?

Everyone expected UConn to be here. Sports Illustrated dubbed this the year of the Huskies in both the men's and women's brackets

way back before the season started. And they were right.

While it was quite obvious that Duke choked in the final minutes of their Final Four loss to UConn, Emeka Okafor showed his true colors. He is that damn good.

Like I said, David versus Goliath. And there has never been a better comparison than that of Okafor to Goliath.

And he proved every bit of that in the final game.

No matter how hard Georgia Tech fought, Okafor was always there.

Anyone who knows anything must admit that the Yellow Jackets proved a lot in this tournament. I can sit here now and look at my SE College Basketball Preview and assure myself of the steep hill that Georgia Tech had to climb.

While UConn was rated No. 1, the Yellow Jackets were left out of

SE's top 65 and shunned from NCAA Tournament caliber stature by the world's foremost authority on all that is sports.

And that David-esque team, they proved us all wrong.

They best both Wake Forest and Duke in the regular season for big conference wins. And in the tournament, no matter how close they were to faltering, they always won.

They always won until Monday night. Monday night, Goliath took David's slingshot and firmly smacked him across the face with it like Goliath was Rick James.

And that after all ended up being the truest testament of the tournament.

Against any other opponent, the Huskies may have fallen short. They didn't play all that great, but Georgia Tech was just plain pathetic. Until the final three minutes that



is. But as the saying goes: "too little, too late."

Coming back from 25 down to cut the out-of-reach game to seven and only lose by nine, it was respectable. But it wasn't enough.

GT was David, more than any other "David" in NCAA Tournament history.

They were a good, mostly solid team. But who thought they stood a chance? GT was the first team maybe since the NC State championship team to prove any team could win on any given day. They were David, but they really

were Cinderella too.

Once again, it's just other glimpses at how good UConn and their leader Okafor really are.

We all hate to see the Goliath win, no matter if we really like the David or not. It's just human nature. I guess nobody ever thinks about whether Goliath really deserves it or not.

Luck, skill, depth, maturity, momentum...nothing slowed the Huskies down this time. And that, if nothing more, assures me UConn deserves top billing and the right to call themselves champions.



Photo by Brenda Jones

The 9th Annual Mastodon Stomp 5K walk, 5K run and 1 mile kid's stomp was held on April 3 with runners from the campus community and public.

9th Annual Mastodon Stomp results

Women		Time
Name	Age Group	
Kylee Keuneke	14-under	7:33
Ashley Ritchey	15-19	6:17
Lauren Simpson	20-24	6:07
Hidi Huston	25-29	7:49
Tracy Brooks	30-34	7:59
Diana Schowe	35-39	6:40
Sheryle Braaten	40-44	7:45
Tamara Wright	45-49	8:17
Phyllis Suelzer (#132 pictured at right)	50-54	7:55
Karen Johnson	55-59	17:04
Sarah Kleinknight	60-64	10:31
Joan Gary	65-69	10:44
Men		Time
Name	Age Group	
James Martin	14-under	6:56
Brennen Plotner	15-19	5:08
Ian Wilson	20-24	5:26
Josh Brunson	25-29	5:12
Chad Matthaidess	30-34	6:22
Mark Walter	35-39	6:18
Jerry Williams Jr.	40-44	5:35
Mark Furkis	45-49	5:26
Phil Suelzer	50-54	6:09
Bob Bruckner	55-59	6:51



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Joyce Carol Oates

Monday, April 12, 2004, 7:30 p.m.
IPFW Walb Student Union Ballroom

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INDIANA UNIVERSITY - PURDUE UNIVERSITY FORT WAYNE

IPFW's Zbyszewski named conference POW

By IPFW News Services

For the third time this season, IPFW opposite Matt Zbyszewski has been selected as the Midwestern Intercollegiate Volleyball Association Player of the Week.

Volleyball Roundup

In a 3-2 (30-28, 26-30, 30-22, 18-30, 19-21) loss against Ball State on March 26, Zbyszewski had a match-high 37.5 points. He recorded 30 kills, five ace serves and five assist blocks. He hit .369 in the match and added nine digs. In IPFW's 3-0 (30-23, 30-26, 30-22) victory

against Mercyhurst on March 27, he recorded 21.5 points with 13 kills, a career-high seven ace serves and three assist blocks. He added six digs in the match while hitting .333. For the weekend, Zbyszewski averaged 7.38 points per game. He averaged 5.38 kills, 1.50 aces, and 1.00 blocks per



Zbyszewski

game. Zbyszewski currently leads the nation in points (6.90) and kills (5.89) per game.

Zbyszewski led IPFW with 15 kills in a loss to Loyola-Chicago on April 2. Loyola used an 18 kill performance from outside hitter Mike Alesch to sweep past the Mastodons, 3-0.

The Ramblers won by the scores of 30-25, 30-27, and 30-21. Joining Alesch in double-figure kills was Shawn Schroeder with ten.

LUC outlived the Dons 319 to 241. The team bounced back from the loss to Loyola-Chicago, with a straight sets sweep of Clarke College, on April 3 in Dubuque, Iowa.

The Mastodons, playing without Zbyszewski, won by the scores of 30-24, 30-27, 30-19.

Junior outside hitter Mitch Dreisbach picked up the scoring slack in Zbyszewski's absence, registering 14 kills to go along with eight digs.

Sophomore middles Sedar Sikka and Mike Daiga had nine and eight kills respectively. Sikka also led IPFW in block assists with eight.

Clarke (5-15, 0-15 MIVA), remaining winless in conference play, got 12 kills from Christopher Pabon.

The Mastodons (13-8, 11-3 MIVA) travel to Ohio State on April 10 for a match with the Buckeyes. Game time is 7 p.m.

Because four outta five ain't bad

Four-game win streak halted by Valparaiso

By IPFW News Services

IPFW and Valparaiso met four times on the baseball diamond on April 3 and 4. After being swept in Fort Wayne on the third, Valparaiso managed a split with IPFW on the fourth at Emory C. Bauer Field.

The Mastodons won game one by the final of 4-2.

Baseball Roundup

but lost the nightcap 4-0.

Senior lefthander Casey Rubin gave IPFW its third straight complete game. He held the Crusaders in check by scattering nine hits over seven innings. He struck out three and didn't issue a walk in winning his second game of the year (2-3).

The Mastodons pounded out 12 hits in the game, which was tied until the top of the sixth.

In the sixth, Matt Hagedorn ripped a two-run triple to put the Dons ahead for good.

Five Mastodons had multi-hit games in Game One.

In Game Two, Valparaiso hurlers Eric Brauer and Patrick Paulus combined on a two-hit shutout.

The Crusaders' right fielder

Kevin Perri went three for three in the game with two RBI.

The loss snapped IPFW's four-game winning streak.

In the April 3 games, the Mastodons won 2-1 and 9-3 in the doubleheader.

Both IPFW starters went the distance, pacing IPFW in a double-header sweep of Valparaiso at Mastodons Field.

Senior Jason Horvath struck out seven in the 'Dons Game One victory.

Saturday
IPFW 2, Valpo 1
IPFW 9, Valpo 3

Sunday
IPFW 4, Valpo 2
Valpo 4, IPFW 0

Junior David Zachary fanned five in the Game Two.

In each game, Ryan Keena came off the bench to deliver a crucial pinch-hit RBI. In game one, Keena got the game winning RBI in the fifth inning, driving in center fielder Dustin Freeman, who led off the inning with a double.

In the third inning of Game Two, Keena drilled a two RBI single to tie the game at three.

Zach Wilton chased Keena home with the go-ahead, and eventual winning run, with a shot that third baseman Keith Keslinke couldn't handle.

Freeman was three for four in Game One. Keena had two hits in Game Two and four runs belted in. IPFW is now 10-17.



Photo by Brenda Jones

Jason Horvath struck out seven batters in game one of an IPFW-Valparaiso doubleheader on April 3. The Mastodons won three of four games against the Crusaders over the weekend.

Pomeroy's arm leads 'Dons to victory

By IPFW News Services

Behind seven innings of two-hit pitching from senior Mindy Pomeroy, the IPFW softball team split a pair of games with Bowling Green on April 3, at the IPFW Softball Field.

Pomeroy's gem came in the night cap of the twin-bill, BGSU won Game One 7-1, but Pomeroy handcuffed the Falcons in Game Two, with the 'Dons coming in g

Softball Roundup

away with a 2-0 win.

The senior from Mishawaka, Indiana struck out five, while walking none.

IPFW got all the runs they would need in the first inning. Heather DeVore drilled an RBI single to center scoring Maggie Bruening from second base.

Pomeroy got into the act with the bat as well, squeezing Keri Butler home, from third, with a perfect bunt in the fifth inning.

In game one, the Falcons' third baseman Gina Rango and designated player Ashley Zirkle each hit two-run home runs in the 7-1 win. Bowling Green is now 13-17 on the season, while the Mastodons improve to 4-22.

IPFW is back in action on April 12 at Ohio State.



Photo by Brenda Jones

After fielding a ground ball, Maggie Bruening (background) throws the ball to first baseman Heather DeVore (6) for an out in IPFW's doubleheader on April 3. IPFW won the first game.

Team Leaders

Batting average: Jenna Beachy, .354
Home runs: Angela Grabczak, 2
Stolen bases: Kari Butler, 6

Hits: Jenna Beachy, 28
RBI: Jenna Beachy, 9
ERA: Mindy Pomeroy, 3.31

Wilson fires a 75 in final round to take 9th place

By IPFW News Services

The IPFW men's golf team finished in eighth place at the rain-shortened Cleveland State Invitational. The event was held at the par 72, Red Tail Golf Club in Avon, Ohio on April 3.

Oakland University was the winner of the event, posting scores of 297 and 299 for a 36 hole total of 596. That was 15 strokes better than the

University of Dayton.

IPFW freshman Chad Wilson fired a final round 75 to finish tied in ninth spot with a 154.

Rob Krajewski of Canisius College shot a two-day total of 143 to claim the top medalist crown.

The team's remaining schedule is April 8-10 at Western Illinois; April 12-14 at Morehead State; and April 17-19 at Wright State.

Scoreboard

Cleveland State Invitational - April 3

Team Standings				
Place	School	R1	R2	Final
1	Oakland U.	rain	297	299 596
2	Dayton	rain	310	301 611
3	Cleveland State	rain	311	314 625
4	Wisc-Green Bay	rain	319	313 632
5	Butler	rain	323	310 633
6	Duquesne	rain	327	313 640
7	Youngstown State	rain	327	318 645
8	IPFW	rain	326	327 653
9	Canisius	rain	329	332 661
10	Lakeland C.C.	rain	337	353 690

IPFW Standings

Place	Name	R1	R2	R3	Final
9t	Chad Wilson	rain	79	75	154
12t	Randy Smith	rain	78	80	158
42t	Andy Campbell	rain	82	85	167
51t	Patrick Florea	rain	87	87	174
57	Derek Burgette	rain	90	87	177